

Kentucky Department of Education - Course Standards

Course Standards

Course Code: 703010

Course Name: Elementary Visual Art

Grade Level: 4-5

Upon course completion students should be able to:



4th Grade	5th Grade
VA:Cr1.1.4	VA:Cr1.1.5
Brainstorm multiple approaches to a creative art or design problem.	Combine ideas to generate an innovative idea for art-making.
VA:Cr1.2.4	VA:Cr1.2.5
Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.	Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.
VA:Cr2.2.4	VA:Cr2.2.5
When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.
VA:Cr2.3.4	VA:Cr2.3.5
Document, describe, and represent regional constructed environments.	Identify, describe, and visually document places and/or objects of personal significance.
VA:Cr3.1.4	VA:Cr3.1.5
Revise artwork in progress on the basis of insights gained through peer discussion.	Create artist statements using art vocabulary to describe personal choices in art-making.
VA:Pr4.1.4	VA:Pr4.1.5
Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.
VA:Pr5.1.4	VA:Pr5.1.5
Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.	Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.
VA:Pr6.1.4	VA:Pr6.1.5
Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.	Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.

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VA:Pr7.1.4	VA:Pr7.1.5
Compare responses to a work of art before and after working in similar media.	Compare one's own interpretation of a work of art with the interpretation of others.
VA:Re7.2.4	VA:Re7.2.5
Analyze components in visual imagery that convey messages.	Identify and analyze cultural associations suggested by visual imagery.
VA:Re8.1.4	VA:Re8.1.5
Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.
VA:Re9.1.4	VA:Re9.1.5
Apply one set of criteria to evaluate more than one work of art.	Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.
VA:Cn10.1.4	VA:Cn10.1.5
Create works of art that reflect community cultural traditions.	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.
VA:Cn11.1.4	VA:Cn11.1.5
Through observation, infer information about time, place, and culture in which a work of art was created.	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.